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Collection

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THURSDAY & FRIDAY EVENINGS.

December 7th & 8th, 1876.

THE MESSRS. LEAVITT, · AUCTIONEERS.

1876
Dec. 7
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CATALOGUE

OF THE

Collection of Paintings

BELONGING TO THE LATE

CHARLES L. ELLIOTT,

COMPRISING

MANY OF HIS OWN WORKS,

PORTRAITS OF DISTINGUISHED MEN, &c.,

AND HIS OWN COLLECTION OF

PAINTINGS BY AMERICAN AND FOREIGN ARTISTS,
(PRINCIPALLY AMERICAN).

ALSO,

A NUMBER OF PAINTINGS FROM THE FRENCH CENTENNIAL EXPOSITION.

THE WHOLE

NOW ON EXHIBITION DAY AND EVENING,

AT THE

Art Rooms, 817 Broadway,

AND

TO BE SOLD AT AUCTION

ON THE EVENINGS OF

Thursday and Friday Dec. 7th & 8th, at 8 o'clock.

The MESSRS. LEAVITT, Auctioneers.

1876

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery: in default of which Messrs. GEO. A. LEAVITT & Co. will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO.

CATALOGUE.

MORGAN (WM.), New York
1 Quiet Chat.

MORGAN (WM.), New York
2 Organ Grinder.

MORGAN (WM.), New York
3 Fruit.

MORGAN (WM.), New York
4 Fruit.

JAQUE, Paris
5 Scene in Normandy.

WILLIAMSON (JNO.), New York
6 The Old Homestead.

WHITTREDGE, New York

7 Landscape.

INNESS (GEO.), New York

8 Landscape.

BLAUVELT (C. F.), New York

9 The Little Cook.

MARTIN (H. D.), New York

10 View of upper Ausable Lake.

WILLIAMSON (JNO.), New York

11 Lilacs.

RONDEL (F.), New York

12 Early Spring on the Hudson.

WITHERSPOON (W.), London

13 John Knox House in Edinburgh.

CROPSEY (J. F.), New York

14 Study.

TAIT (A. F.), New York

15 After a Shower.

Mc ENTEE (J.), New York

16 Windsor Castle.

THOM (J. C.), New York

17 Autumn.

CHARMILLIE, New York

18 5 Sketches of the Wiehawken ground where Hamilton fell.

ROLFE (H. L.), London

19 Fish.

THORPE (T. B.), New York

20 Gray Elegy.

RAMSEY (W.), (deceased), New York

21 Dogs.

HART (WM.), New York

22 Lake George.

BROWN (J. G.), New York

23 Crossing the Stream.

BEARD (WM. H.), New York

24 Deer.

DURAND (A. B.), New York

25 Landscape.

MARTIN (H. D.), New York

26 Landscape.

DOUGHTY (THOS.), (deceased), New York

27 Landscape.

BOUTELLE, New York

28 Landscape.

COMAN, New York

29 Landscape.

HAYS (W. J.), (deceased), New York

30 Morning in the Adirondacks.

IRVING (J. B.), New York

31 Entering the Gateway at Rome.

Mc ENTEE (Jarvis), New York

32 Gathering Nuts—Autumn.

ARTIST UNKNOWN,

33 Waterloo.

GRISWOLD (C. C.), New York

34 Scene near Newport.

DE HAAS (M. F. H.), New York

35 Marine.

HART (JAS. M.), New York

36 Lake in the North Woods.

INNESS (GEO.), New York

37 Landscape.

MARTIN (H. D.), New York

38 Lake in the North Woods.

WHITE (EDWIN), (deceased), New York

39 Pocahontas informing Captain Smith of the Conspiracy against his Life.

ELLIOTT (CHAS. L.), (deceased), New York

40 Portrait of a Lady.

ELLIOTT (CHAS. L.), (deceased), New York

41 Portrait of N. P. Willis.

ELLIOTT (CHAS. L.), (deceased), New York

42 Portrait of Mr. Kneeland, Sculptor.

ELLIOTT (CHAS. L.), (deceased), New York

43 Portrait of Dr. Sayers.

ELLIOTT (CHAS. L.), (deceased), New York

44 Portrait of Gov. Hunt.

ELLIOTT (CHAS. L.), (deceased), New York

45 Portrait of Paul Morphy.

ELLIOTT (CHAS. L.), (deceased), New York

46 Portrait of Wm. Mount.

ELLIOTT (CHAS. L.), (deceased), New York

47 Portrait of Mr. McCormick. (The Reaper, one sitting.)

ELLIOTT (CHAS. L.), (deceased), New York

48 Portrait of a Lady.

ELLIOTT (CHAS. L.), (deceased), New York

49 Portrait of Mrs. L. G. Clark.

ELLIOTT (CHAS. L.), (deceased), New York

50 Portrait. The late Dr. Stone.

ELLIOTT (CHAS. L.), (deceased), New York

51 Portrait.

ELLIOTT (CHAS. L.), (deceased), New York

52 Portrait.

ELLIOTT (CHAS. L.), (deceased), New York

53 Portrait.

ELLIOTT (CHAS. L.), (deceased), New York

54 Portrait.

ELLIOTT (CHAS. L.), (deceased), New York

54 *a* Portrait. Washington Irving.

This portrait is the one that Mr. Palmer modeled his bust from, and which is now in the New York Historical Society.

This picture has been exhibited in most of the large cities of the Union.

WATER-COLOR DRAWINGS.

DARLEY (F. O. C.), New York

55 Barnyard Scene.

CROPSEY (J. F.), New York

56 Landscape.

COLMAN (SAM'L), New York

57 Marine.

DOUGHTY (THOS.), (deceased), New York

58 Landscape.

ARTIST UNKNOWN,

59 Landscape.

EATON (J. O.), (deceased), New York

60 Study.

RONDEL (F.), New York

61 View near Ramapo.

RICHARDS (T. ADDISON), New York

62 Bronx River, N. Y.

TAYLOR (L. G.), New York

63 The Country Politician.

RONDEL (F.), New York

64 Coast of California.

VAN BARK (E.), Antwerp

65 On the Scheldt.

COLGATE (C.), New York

66 Scene in Wales.

FAY (REDMOND), New York

67 Flowers.

DEFAUX (A.), Paris

68 Landscape.

SMILLIE (JAS. D.), New York

69 Landscape.

DOLPH (J. H.), New York

70 Landscape and Cattle.

BERGEROT, Paris

71 Fruit.

PARKER (A.), New York

72 Marine.

SALLA (E.), Madrid

73 Peasant Girl.

WILLIAMSON (JNO.), New York

74 Autumn—Lake George.

ARTIST UNKNOWN,

75 Landscape, (Circular Frame).

ARTIST UNKNOWN,

76 Landscape.

WITHERSPOON, New York

77 Loch Katrine.

PERL (P.), New York

78 The Huguenot Quarrels.

FULLER (J. A.), New York

79 The Chastisement.

CLANWORTH (H.), New York

80 View on the Saginaw River.

RONDEL (F.), New York

81 Landscape and Sheep.

F. (E.),

82 Interior.

KENSETT (J. F.), (deceased), New York

83 Study.

WALTERS (MISS JOSEPHINE), New York

84 Landscape.

DOLPH, (J. H.), Antwerp

85 Cattle Scene.

VAINI (deceased),

86 Study.

MORGAN (WM.), New York

87 Study.

MORGAN (WM.), New York

88 Study.

MORGAN (WM.), New York
89 Haystack.

MORGAN (WM.), New York
90 Repairing Boat.

SECOND EVENING'S SALE.

MORGAN (WM.), New York
91 Children at Play.

MORGAN (WM.), New York
92 Angling—Jersey Island.

WIRGLAN (C.), New York
93 Japanese Lady.

WIRGLAN (C.), New York
94 Japanese Gentleman.

WILLEMS (L.), Dusseldorf
95 Courting.

OERTALS (A.), New York

96 Landscape and Sheep.

FREDRICKS (A.), New York

97 The Masquerade.

BAKER (E.), New York

98 Lower Bay, New York.

CARY (WM. M.), New York

99 Mid-Day Rest.

REYNTJENS (F. H.), Brussels

100 Game at Backgammons.

DOUGHTY (T.), (deceased), New York

101 Landscape.

DOUGHTY (T.), (deceased), New York

102 Delaware Water Gap.

WOODWARD (L.), New York

103 Morning.

WOODWARD (L.), New York

104 Evenings.

DEFAUX (A.), Paris

Medal 1874, 1875.

105 Landscape and Chickens.

PERCY (SIDNEY R.), London

106 Glen Falloch, head of Loch Lomond.

BAKER (E.), New York

107 Drawing the Net off Narragansett.

ROSIER, Paris

108 Evening in Normandy.

COLMAN (SAML.), New York

109 Grenada—Spain.

DUPRÉ (VICTOR), Paris

110 Scene in Britany.

HILLEMACHER (E.), Paris

Medal 1848, 1857, 1861, 1863.

Legion of Honor 1865.

111 Normandy Peasant Boy.

RYDER (A. P.), New York

112 At the Gates—Cairo.

VERON (A.), Paris

Medals 1871, 1872.

113 Landscape on the Seine.

VERON (A.), Paris

Medals 1871, 1872.

114 Apple Blossoms.—Landscape.

WILLIAMSON (JNO.), New York

115 Landscape.

SPANG (E.), NewYork

116 Brook Trout.

MAAS (A.), Brussels

117 In the Studio.

DEFAUX (A.), Paris

118 Barnyard Scene in Britany.

JONDA (D.), Brussels

119 Landscape and Cattle.

DARDOISE (E.), Paris

120 Landscape near Paris

ACCARD (E.), Paris

Medals 1864, etc.

121 The Cradle.

HAGEMANN (G.), Hanover

122 French Landscape. — A Passing Shower.

BREVOORT (J. R.) New York

123 Brook in the Catskill.

LEMAIRE, Paris

124 Landscape.—River Scene.

MOREAU (A.), Paris

Medals 1872, 1874, etc.

125 Returning from the Wars.

RONDEL (F.), New York

126 Moonlight on the Bronx.

BARILOTT (L.), Paris

127 Landscape and Cattle in France.

PARTON (A.), New York

128 Loch Aire.—Ketchum Castle.

LARUE, Paris

129 Scene in Normandy.

CODINALANGIN (V.), Paris

130 The Christening.

BONNEJOY (H.), Paris

131 Landscape on the Oise.

LASSALLE (L.), Paris

132 Calling for Help.—Mt. St. Bernard.

COLMAN (SAML.), New York

133 Ravine in the White Mountains.

BAKER (E.), New York

134 Seal Rock, San Francisco.

BROWN (J. G.), New York

135 The Convalesant.

BOCK (H.), Brussels

136 The Halt.

BOCK (H.), Brussels

137 Companion.

RUBENS (P. P.),

138 Copy after War.

CHAVET (VICTOR), Paris

139 Medals, etc., 1870–1872, etc.

MORAN (E.), New York

140 Launching the Life Boat.

WHITE (EDWIN),

141 The Vision of St. Stephen.

VERON (A.), Paris

142 Landscape near Paris.

VERON (A.), Paris

143 Landscape near Paris.

MARIOLIN (J.), South Carolina

144 Linda Chamonix.

SMILLIE (J. D.), New York

145 Mariposa Falls.

VERON (A.), Paris

146 Landscape near Paris.

THOM (J. C.), New York

147 Winter.

WHITE (EDWIN),

148 Hagar in the Wilderness.

GUDIN (H.), Paris

149 Marine.

BOON (J.), Antwerp

150 Landscape and Sheep.

TENKATE (H.), Antwerp

151 Interior of a Dutch Inn.

FAY (REDMOND), New York

152 Flowers.

WHITE (EDWIN),

153 Evangeline.

HAMILTON (J.), Philadelphia

154 Marine.

VANDIEGHAM (H.), Antwerp

155 Sheep.

MOLLER (F.), Dusseldorf

156 Morning Lunch.

ARTIST UNKNOWN,

157 Italian Boy Fishing.

WICHERBRINK (F.), Dusseldorf

158 The New Song.

FUEUNG (DE), Paris

159 The Doctor's Last Visit.

ERPIKUM, Paris

160 Roman Peasant Girl.

PREDGE (D.), Paris

161 Game.

ARTIST UNKNOWN,

162 On the Grand Canal.

HAYS (WM. J.), New York

163 Col. Lefferts' taking command of the Seventh Regiment at Hamilton Park.

GILBERT (S. A.), New York

164 Winter Scene in the Adriondacks.

ARTIST UNKNOWN,

165 Portrait of a Child.

FRERE (THEO.), Paris

166 The Halt in the Desert.

YOUNGE (W. J.), New York

167 Evening, Lake Winnepeg.

WILSON (W.), New York

168 Cape Ann.

RAPHAEL,

169 The Ascension.

WIRGMAN (C.),

170 Sunset.

WIRGMAN (C.),

171 Marine.

COWELL (W. W.), New York

172 Off Newport.

ARTIST UNKNOWN,

173 Landscape in Switzerland.

BAKER (E.), New York

174 Marine.

WILLIAMSON (JNO.), New York

175 On the Grand Canal.

RUGGLES (D. R.), (deceased),

176 Lanscape.

RUGGLES (D. R.), (deceased),

177 The Old Church Yard.

BRITCHER (A. T.), New York

178 View near La Crosse.

RAPHAEL,

179 Madona and Child.

MORAN (T.), Philadelphia

180 Pike's Peak.

PROVAGGI, Rome

181 The Pastor's Blessing.

FAY (REDMOND), New York

182 Flowers.

VAIT (H.),

183 Landscape.

MORGAN (WM.), New York

184 Landscape.

MORGAN (WM.), New York

185 The Blacksmith Shop.

MORGAN (WM.), New York

186 Landscape.

BENJAMIN, New York

187 Venus.

BRUCKNOR,

188 1 Primitive Man.

2 Crusader.

3 Abraham's Blessing.

PHILLIPS,

189 Head of Velasquez—(Pair).

PHILLIPS,

190 Crusader.

DUPRES,

191 Fruit—(Pair).

MORGAN (WM.), New York

192 Promptings.

SKALKEN,

193 The Miser—Candle Light.

BARRIAS (F.), Paris

194 Reading.

195 2 Chinese Drawings.

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The undersigned beg to announce that they have opened a branch of their business for the Sale of Furniture and Household Effects by Auction, receiving small and large consignments from private parties and dealers. It is their intention to hold weekly or semi-weekly sales of such goods as may be consigned to them, and for this purpose have taken the premises in Clinton Hall (occupied for the last eighteen years by the Sixpenny Savings Bank,) ground floor, and fronting on Astor Place, Eighth Street, and Fourth Avenue. In this admirably adapted location they solicit consignments: it will be their aim to make satisfactory sales for both seller and buyer, treating the buyer fairly, and obtaining and paying promptly in cash to owners every dollar that can be realized for their goods. In this connection the undersigned have secured the services of a gentleman with nearly twenty years' experience in the trade, with the best Auction Houses in Philadelphia.

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